

Clarinet (Bb) 2 & Bass Clarinet

Nebula

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Moderato

1. Awakening

Cl. in Bb 24 A 16 B 16

Violin 1 76 80 88 E

rit.....a tempo

84 92 3 96 3 100 3

f pppp f pppp f pppp

104 3 108 3 112 3

f pppp f pppp

116 120

F

To B. Cl. 9 B. Cl. 132 11

mf

148 152 156

rit.....a tempo

mf

G

1 1 1 3 1

164

1 1 1 2 4

176

1 1 1 1 2

2 2 2

mf

2 2 1

mf *mp*

196

5 1

mf

rit.....a tempo

1 1 2 2

mf

To Cl. in Bb

rit.....

H a tempo

1 3 3 3 3

mf *f*

220

3 3 3 3 3

mf

228

3 3 3 3 3

mf

232 236

240

244 248

I 252

256 260

264 J

268 272

276 rit..... a tempo 280 f

K 284 288 f

292 296 300 f

Musical score for Clarinet (Bb) 2 & Bass Clarinet, measures 304-308. The score is written on two staves in a key signature of two flats (Bb and Eb). The first staff contains measures 304 through 308. Measure 304 begins with a treble clef, a key signature of two flats, and a dynamic marking of *f*. It features a triplet of eighth notes. Measure 305 continues with a triplet of eighth notes. Measure 306 contains a triplet of eighth notes and a dynamic marking of *f*. Measure 307 includes a triplet of eighth notes and a dynamic marking of *f*. Measure 308 starts with a treble clef, a key signature of two flats, and a dynamic marking of *f*, followed by a triplet of eighth notes. A rehearsal mark **40** is placed above the staff at the beginning of measure 309. The score concludes with a *rit.....* marking and a final note in measure 310. The second staff is a continuation of the first, showing measures 309 through 310. It features a dotted line above the staff, a rehearsal mark **3** above the staff, and a final note in measure 310.

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2. Reflection

Giocososo

B. Cl.

4 *mp* 3 8

3 16 **A** 3

24 3

32 **B** 3 3

40 To Cl. in B \flat 11 Cl. in B \flat 8 ba *mf* 3

56 rit..... *f* *mf* a tempo To B. Cl. 4 B. Cl. *mp* 3

64 To Cl. in B \flat 2 Cl. in B \flat 8 ba *mf* *f*

72 **D** 23 Oboe 1 100 *fz*

104 **E** 108 Clarinet 1 *mf*

112 116

120 rit.....a tempo

F **G**

16 15

fz

H 156 160

Oboe 1 *mf*

8ba

164 168 rit.....

(8) *f*

a tempo

To B. Cl. 4 B. Cl. 176

(8) *mf* *mp* *f*

180 184 a tempo

To Cl. in Bb 2 Cl. in Bb To B. Cl.

8ba *mf* *f* *fz*

I 196

8 *8va* 1

mp

200 rit.....Lento Più lento

1 2 3

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3. Expanse

Andante moderato

B. Cl. 8 *mp* 12

16 *p* 6

[A] 4 [B] 4 *mf* 36

To Cl. in Bb [C] rit. 52 Andante m 7

Bassoon 1 [D] 16 [E] 24 [F] Cl. in Bb 96

100 104

108 [G] *f*

To B. Cl. [H] 7 8

[I] B. Cl. 132 *mf*

136 140 4 **J** *mp*

148 152

156 Lento 6 rit..... 6

172 **K** accel..... Andante moderato *mp* 176

Clarinet 1 8va

180 184

(8)

188 **L** 192

(8)

196 200

(8)

204 **M** 208

(8) *mf*

212 216

(8)

rato

220

224

(8)

228

232

(8)

N

Oboe 1

Cl. in Bb

(8)

244

248

O

f

2

256

260

264

2

2

3

P

8

280

mf

284

288

Q

4

f

296

1

300

R

mf

304 308

312

316 S 320 324

p *f*

2 2

328 rit..... 332 rit..... 336

2 2

ff

Detailed description: This page of a musical score for Clarinet (Bb) 2 and Bass Clarinet contains measures 304 through 336. The music is written on a single staff in treble clef with a key signature of one flat (Bb). The score begins with a melodic line starting at measure 304, marked with a dynamic of *p* (piano) and a hairpin crescendo leading to *f* (forte) by measure 316. A square box containing the letter 'S' is placed above measure 316. The piece then features several measures of rests, each marked with a '2' above the staff, indicating a two-measure rest. These occur at measures 320, 324, 328, and 332. The tempo is marked with 'rit.' (ritardando) from measure 328 to 332 and again from 332 to 336. The score concludes at measure 336 with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo.